

EMILIE E. HARJES

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employment **von der Mehden Recital Hall**, University of Connecticut, Storrs, CT
 EVENT & BOX OFFICE MANAGER, 2003–present
 GRAPHIC DESIGNER, 2004–2006

Web Development Lab, University of Connecticut, Storrs, CT
 WEB DESIGNER, 2006–present

University of Connecticut Darkroom, Storrs, CT
 MONITOR & LAB ASSISTANT, 2003–present

Center For Creative Youth, Wesleyan University, Middletown, CT
 RESIDENTIAL ADVISOR, PHOTOGRAPHY TEACHING ASSISTANT & LAB ASSISTANT, 2004

internships & volunteering **National Geographic Adventure**, New York, NY
 DESIGN & PRODUCTION INTERN, 2007
 PHOTO & PHOTO RESEARCH INTERN, 2006

Thomas J. Dodd Research Center, Storrs, CT
 PHOTO RESEARCHER & ARCHIVIST, 2006

Museum & Art Gallery of the Northern Territory, Darwin, AUS
 PHOTOGRAPHER & DOCUMENTARIAN of works for the permanent Aboriginal Art Collection, 2005

Larrakia Nation Aboriginal Corporation, Darwin, AUS
 PHOTOGRAPHER & DOCUMENTARIAN of events, coordinator of the Art Centre, 2005

Earthdance Film Festival, University of Connecticut, Storrs, CT
 COORDINATOR & PRESIDENT, 2003–2006

education **The University of Connecticut**, Storrs, CT
 BFA 2006
 University Scholar & Honors Scholar Program
 Photography, Communication Design & Art History Majors

The University of New Mexico, Albuquerque, NM
 National Student Exchange, 2005

selected exhibitions *Long River Review* cover art, University of Connecticut literary magazine, 2005
Suite 403 online exhibition, 2005–present
Celebrate Photography nationalgeographic.com, 2005–present

selected honors & scholarships Forum on Education Abroad Undergraduate Research Award nomination, 2006; John & Ellen Green Art Travel Scholarship, 2005; Summer Undergraduate Research Fund, 2005; University of Connecticut Humanities Institute Student Fellowship, 2005; National Geographic Celebrate Photography Contest, 3rd place, 2005; Fulton Fund Scholarship, 2002–2007; The Bauer Foundation Scholarship, 2004–2007

freelance & personal photography *Reconstructing Spaces: Albuquerque Motels; Imaging Cultures: A Complicated Twist*, politics of photographic representation of Australian Aboriginal cultures & peoples; *The Day Gilbert Realized...*, spiral bound children's book; *Weather*, analysis of different human reactions to the weather; *Objectified Self*, distinguishing between public vs private actions; *Thailand*, documentation of Thai life & culture; *West of Here*, landscape photographs of National Parks & American West.

skills **photography** 35mm & digital (black & white, color C-print, color slide), pinhole, Holga, Polaroid;
technology Windows, Mac, Web Design, Adobe Creative Suite, Dreamweaver, Fireworks, Filemaker Pro;
 Certified in AED/CPR & First Aid; interested in outdoor activities, traveling, culinary, reading, music, astronomy